

Organ

Once In Royal David's City

John McEnerney

tune: Gauntlett

words: Anderson

Gently ♩ = 70

24

very light registration

Organ

29

Org.

34

Org.

Stronger registration

Once In Royal David's City

2

39

Org.

Organ music system 1, measures 39-43. The system consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat). The middle staff is a grand staff (treble and bass clefs) with a key signature of one flat. The bottom staff is a bass clef with a key signature of one flat. The music features a mix of chords and moving lines, with some notes beamed together.

44

Org.

Organ music system 2, measures 44-48. The system consists of three staves. The top staff is a treble clef with a key signature of one flat. The middle staff is a grand staff (treble and bass clefs) with a key signature of one flat. The bottom staff is a bass clef with a key signature of one flat. The music continues with a mix of chords and moving lines, maintaining the same key signature.

49

Org.

Organ music system 3, measures 49-53. The system consists of three staves. The top staff is a treble clef with a key signature of one flat. The middle staff is a grand staff (treble and bass clefs) with a key signature of one flat. The bottom staff is a bass clef with a key signature of one flat. The music continues with a mix of chords and moving lines, maintaining the same key signature.

Org.

52

Measures 52-55 of the organ score. The piece is in B-flat major (two flats). Measure 52 features a rapid sixteenth-note run in the right hand. Measures 53-55 continue with a melodic line in the right hand and a steady bass line in the left hand. A trill is marked in measure 54.

Org.

56 strong

Measures 56-60 of the organ score. The key signature changes to B major (two sharps). Measure 56 is marked "strong" and begins a new melodic phrase. The right hand plays a series of chords and moving lines, while the left hand provides a consistent bass accompaniment.

Org.

61

Measures 61-65 of the organ score. The melodic line in the right hand continues with various intervals and rests, supported by the bass line in the left hand. The texture remains consistent with the previous section.

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4

$\text{♩} = 70$

Org.

66

Organ score for measures 66-70. The piece is in G major (one sharp). The tempo is marked as quarter note = 70. The score consists of two systems. The first system (measures 66-69) features a treble staff with a melodic line and a bass staff with a supporting line. The second system (measure 70) continues the melodic line in the treble staff, while the bass staff has a long, sustained note. The organ is labeled 'Org.' on the left.

Full to mixtures

Org.

70

Organ score for measures 70-75. The tempo is marked as quarter note = 70. The score consists of two systems. The first system (measures 70-74) features a treble staff with a melodic line and a bass staff with a supporting line. The second system (measure 75) continues the melodic line in the treble staff, while the bass staff has a long, sustained note. The organ is labeled 'Org.' on the left.

Org.

76

Organ score for measures 76-80. The tempo is marked as quarter note = 70. The score consists of two systems. The first system (measures 76-79) features a treble staff with a melodic line and a bass staff with a supporting line. The second system (measure 80) continues the melodic line in the treble staff, while the bass staff has a long, sustained note. The organ is labeled 'Org.' on the left.

81

Org.

Organ score for measures 81-85. The piece is in G major (one sharp). The score consists of three staves. The top staff is a grand staff (treble and bass clef) with a brace on the left. The middle staff is a single bass clef. The bottom staff is a single bass clef. The music features a mix of chords and moving lines. Measure 81 starts with a treble staff melody and a bass staff accompaniment. Measures 82-85 continue the piece with various chordal textures and melodic fragments.

86 lighter registration

Org.

Organ score for measures 86-90. The piece is in G major (one sharp). The score consists of three staves. The top staff is a grand staff (treble and bass clef) with a brace on the left. The middle staff is a single bass clef. The bottom staff is a single bass clef. The music features a mix of chords and moving lines. Measure 86 starts with a treble staff melody and a bass staff accompaniment. Measures 87-90 continue the piece with various chordal textures and melodic fragments. The piece ends with a double bar line at the end of measure 90.